



(http://www.aredvd.de)



(/feed/ /kontakt/ CONTACTS./impressum/ /www.twitter.com/

Search

HOME (/) TEST + TECHNOLOGY (HTTP://WWW.AREADVD.DE/TESTS/) NEWS (HTTP://WWW.AREADVD.DE/NEWS/)



Alle Teufel-Tests



Panasonic-Tests



Alle Nubert-Tests



Alle Canton-Tests



27.99 EUR

Kaufen bei amazon.de

(http://www.amazon.de)

"3 Blu-ray discs 20 EUR" at amazon with more than 390 films (http://www.amazon.de/gp/feature.html?ie=UTF8&tag=aredvd0e&docId=1000590773&plgroup=1)



(http://engine.adzerk.net/r?

e=eyJhdil6MzUzNzQsImF0ljo0NjEsImNtjjo1MDIxOSwiY2giOiEyMiY3LCJicil6MTM3MTk2LCJkaSI6IjgyZDBiN2FmWFh

twIZG0iOjEsImZlji

Test and Engineering



(http://ad2.adfarm1.adition.com/click?sid=2726014)

### TEST: Q Acoustics BT3 Stereo Bluetooth Speakers - Keep calm and listen!

01.04.2014 (Philipp child)



(http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Gruppenbild3.jpg)

With "Q Acoustics", in this country in sales of IDC Klaassen (http://www.idc-klaassen.com/), forging ahead in our British neighbor already very successful speaker manufacturers in the German market. Included in the package the British have an extensive portfolio of conventional stereo speakers, 5.1 home theater sets, sound bars, as well as built-in speaker and - arrived already with us in the newsroom - Bluetooth speakers. The "BT3 Wireless HiFi Speakers" are a package of one active and one passive speaker in the three colors "Jet Black", "Juice Red" or "Urban White", features in addition to conventional terminals among others with Bluetooth 4.0 + aptX for high-quality music Streaming with the mobile terminal. The BT3 set should also also especially characterized by high flexibility. Free positioned for excellent stereo sound, but just as perfect



(http://engine.adzerk.net/r? e=eyJhdil6NDY3OTYsimF0ljo3Miwiy20iOjcxNDk3LCJj; (http://engine.adzerk.net/r?



e=eyJhdil6NTkwMjYsImF0ljo1LCJkbSI6OTI5MzksImNo



(http://www.facebook.com/aredvdde)

(http://www.twitter.com/aredvd)



(http://www.aredvd.de/kontakt/)

sound support of the TV or in combination with the PC on the desk. The Cost: € 499 for the set.



(<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Front-Seitlich1.jpg>)

Side view of the BT3 speakers



(<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Front-Seitlich3.jpg>)

Clearly evident: a two-way bass reflex system

**MOST READ ARTICLES**

[XXXL SPECIAL: The TV line-up from LG, Panasonic, Philips, Samsung, Sony and Toshiba in 2014 compared](#) (<http://www.aredvd.de/tests/xxxl-special-die-tv-line-ups-von-lg-panasonic-philips-samsung-sony-und-toshiba-2014-im-vergleich/>)

[TEST: Onkyo 5.2 AV Receiver TX-NR535 - Best AV receiver with HDMI 2.0 & Ultra HD 60 Hz support](#) (<http://www.aredvd.de/tests/preview-onkyo-5-2-av-receiver-tx-nr535-top-av-receiver-mit-hdmi-2-0-board/>)

[Panasonic Convention: OLED prototypes and Ultra HD technology for optimum image](#) (<http://www.aredvd.de/tests/panasonic-convention-oled-prototypen-und-ultra-hd-technologie-fuer-bestes-bild/>)

["3 Blu-ray discs 20 EUR" action at amazon now with 395 films \(update\)](#) (<http://www.aredvd.de/news/3-blu-ray-discs-fuer-20-eur-aktion-bei-amazon-jetzt-mit-weiteren-filmen/>)

[Philips: All about the new TV series 8000 with Android operating system](#) (<http://www.aredvd.de/tests/philips-alles-ueber-die-neuen-tv-baureihe-8000-mit-android-betriebssystem/>)

[Panasonic: THX-certified Blu-ray Disc Player DMP-BDT700 in high-end optics with Ultra HD-scaling, HDMI 2.0 & DisplayPort](#) (<http://www.aredvd.de/news/panasonic-thx-zertifizierter-blu-ray-disc-player-dmp-bdt700-in-high-end-optik-mit-ultra-hd-scaling-hdmi-2-0-displayport/>)

[SPECIAL: Panasonic's second Ultra HD TV generation with SAT> IP - AXW804 series](#) (<http://www.aredvd.de/tests/special-panasonics-zweite-ultra-hd-tv-generation-mit-satip-axw804-serie/>)

[Samsung: Sales start of the new curved-TV in Full HD / Ultra HD - 1799 EUR](#) (<http://www.aredvd.de/news/samsung-verkaufsstart-der-neuen-ultra-hd-fernseher-ab-1799-eur/>)

[Movie review: "Captain America - The Return Of The First Avenger"](#) (<http://www.aredvd.de/news/film-kritik-captain-america-the-return-of-the-first-avenger/>)

[Panasonic: New Full HD Smart TV series ASW604W and ASW504 at an attractive price](#) (<http://www.aredvd.de/tests/panasonic-neue-fullhd-smart-tv-serien-asw604w-und-asw504-zum-attraktiven-preis/>)

**BLU-RAY DISC ACTIONS AT AMAZON**

[3 Blu-ray discs for 25 EUR](#) (<http://www.amazon.de/gp/feature.html?ie=UTF8&tag=aredvd0e&docId=1000593423&plarc> (until 27.04.)

[3 Blu-ray discs 20 EUR](#) (<http://www.amazon.de/gp/feature.html?ie=UTF8&tag=aredvd0e&docId=1000590773&plarc> (until 13:04.)

[Superheroes & comic book movies - up to 40% cheaper](#)



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Tieftoener.jpg>

100 mm woofer

[http://www.amazon.de/s/?\\_encoding=UTF8&camp=1638&creative=19454&field-merchantbin=A3JWKAKR8XB7XF&field-promotion\\_keyword=P1EA1PME077OPG069P&link\\_redirect=de&tag=aredvd0e](http://www.amazon.de/s/?_encoding=UTF8&camp=1638&creative=19454&field-merchantbin=A3JWKAKR8XB7XF&field-promotion_keyword=P1EA1PME077OPG069P&link_redirect=de&tag=aredvd0e) (until 06.04.)

[Cult Movies & classics on Blu-ray Disc from 5.97 EUR](#)

[http://www.amazon.de/s/?rh=i%3Advd&field-enc-merchantbin=A3JWKAKR8XB7XF&field-promotion\\_keyword=P1EA36W8QPW0CMJAQP&ie=](http://www.amazon.de/s/?rh=i%3Advd&field-enc-merchantbin=A3JWKAKR8XB7XF&field-promotion_keyword=P1EA36W8QPW0CMJAQP&ie=) (until 06.04.)

[Action & Science Fiction Blu-ray discs for 7.97 EUR - Free Shipping](#)  
<http://www.amazon.de/qpf/feature.html?ie=UTF8&tag=aredvd0e&docId=1000792043&plgr> (up to 20:04)

[Action & Science Fiction Blu-ray discs for 7.97 EUR](#)  
<http://www.amazon.de/qpf/feature.html?ie=UTF8&tag=aredvd0e&docId=1000792123&plgr> (until 20:04.)

[all current Blu-ray Disc actions at amazon.de](#) (<http://www.amazon.de/b/?node=554848&tag=aredvd0e>)

ARCHIVE

Select Month ▼



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Hochtoener-Bassreflexrohr.jpg>

25 mm tweeter

Jetzt zugreifen

Jetzt schnell sein.  
**Stückzahlen begrenzt.**

Bis zu € 200 sparen

**T**  
Typisch **Teufel**  
www.teufel.de

<http://ad2.adfarm1.adition.com/click?sid=2726013>

10€ GUTSCHEINCODE

HR-1XF3T8 HIFI-REGLER

[http://www.hifi-regler.de?utm\\_source=aredvd&utm\\_medium=cpc&utm\\_campaign=](http://www.hifi-regler.de?utm_source=aredvd&utm_medium=cpc&utm_campaign=)

CATEGORIES

[NEWS \(/news/\)](#)

[TEST + TECHNOLOGY \(/tests/\)](#)



[REVIEWS \(/reviews/\)](#)

[OFFERS \(/angebote/\)](#)

[Going Back Home](#)  
Wilko Johnson and Roger Daltrey  
**£9.99** (plus delivery)

<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Verarbeitung.jpg>

In the price range very solid processing



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Rueckseite-Seitlich2.jpg>

Back of the passive Speakers

The 240 mm x 148 mm x 226 mm (WxHxD) measured bookshelf speakers work for the price class handles absolutely clean and make a solid impression. Legal colorful they present themselves in bright red or white, the way to us have the speakers but found in simple elegant black. The MDF cabinet is laminated matt black, the black-painted speaker grill is made of metal and is used accurately. Though it can be removed with some force, but should in any case remain for the most chic look on the speakers. The transition from baffle to housing is consistently clean. Overall, the baffle passes, and they are optically distinguish some minimally beyond the housing. Round rounded edges give the box also a higher quality look. On the back of the passive speakers can be found next to the label only speaker connections. This is not about cheap terminals, but correct screw terminals, which are also easily cope with wires of larger cross-section and even suitable for banana plug - top! Small rubber feet are to stick to the bottom of the shipping contents.



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Rueckseite-Seitlich1.jpg>

Rear of the powered speaker



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Innenleben-Master1.jpg>

Elaborate Interior Electronics



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Innenleben-Master2.jpg>

Local separation of the individual elements



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Innenleben-Slave.jpg>

The passive speaker is of course a simpler structure

While the two external speakers are, of course apart from the rear, which are identical, large differences can be seen in the interior of the housing. Clear: Sitting in the active speakers so the two amplifiers, which supply both the active and the passive transducer which is connected via speaker wire to the power corresponding necessary. The output stages are identical in structure, are superimposed and ran every 50 watts. The crossover sits in the active speaker for on the side to sufficiently provide the rest of the electronics space.

At the rear of the powered speaker sits an optical digital input and an analog stereo RCA input and a connection for 3.5 mm jack. Interesting is also the subwoofer pre-out for connecting an additional active subwoofer settings such as the crossover frequency are not with the BT3 our knowledge possible. In addition, at the back mounted the Lautsprecherschraub terminals for relaying the signal to the second, passive speakers, a Bluetooth pairing button and a power button for the complete separation of the power supply from the mains.



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Bedienelemente-Oberseite.jpg>

Stationary controls on the speaker



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Fernbedienung1.jpg>

The enclosed remote control

On the active speaker can be found at the top of a status LED, a power button and volume buttons. While the volume buttons only serve to level setting, you can take the power button, the speaker not only on and off but also select the desired source. When switched off, the status LED is red, the LED changes when you click on the Power button to green, white or blue. Green stands for the analog inputs Stereo RCA and jack, white for the optical digital input and blue for Bluetooth - includes permanent inputs with renewed pressure on the power button. Unfortunately, change the BT3 at power does not return to the last input but always end up back at the analog inputs and you have to navigate to the desired input. The pressure point is very good and also the position at the top is easy to reach.

Also a compact remote control lies with the wireless speakers. It's pretty flat and easy run, even here there are only a power button, volume - and mute buttons and a button for the source selection. The remote control is powered by a button cell.



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Bluetooth-Pairing.jpg>

Bluetooth pairing button

Before you can stream it to the BT3 speaker music from your smartphone or tablet, they must be associated with it. However, the Bluetooth pairing button, which can be seen in the above picture is, but first of all not necessary. It is sufficient to select the Bluetooth source, either by remote control or by pressing the or stationary power button. The status LED should now flash blue quickly. This signals that the speaker for other Bluetooth devices is visible and can be coupled with these. The speaker will appear on our smartphone under Bluetooth devices as "Q-BT3-105" and by pressing a button, we are connected. The BT3 can now be used as a playback device. The Bluetooth button on the back of the device is used to separate the coupling device so that another or a new Bluetooth device with the Q Media kit can be connected.



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Gruppenbild3.jpg>

Sound examples

After successful pairing with our smartphone we play directly via Bluetooth and Spotify with the bit rate setting "extreme", ie 320 kbps, too. The first sound example we have chosen is no easy title, BT3 stereo speakers are facing directly "Jockey Full of Bourbon" by "An Evening in Vienna Acoustic" album by Joe Bonamassa. At the very beginning of the song with the motif on the piano is a difficult task, but the Q Acoustic speakers inspire us second by 1 Clear and detailed piano sound will be carried forward, even approaches the velocity can be identified, even if the actually warm charm of the classical piano not completely come off. The use of the guitar succeed fed and also the striking mechanism is formed cleanly. Astonished, we are on the excellent stereo stage: not only does the stage with free installation of the two speakers far and deep, and the individual instruments can be clearly located. Now centrally the voice of the U.S. Blue Rockers: Hammer! Roughness and characteristic are facets of vocal voice out very well drawn, but the instruments come through the new complexity of sounds to be a little in the background. The impressive guitar solo is accompanied by gentle percussion, here we like the foundation, which provide the BT3, excellent. Not thickened or fully working here but clean and precise when necessary but powerful and



voluminous.

Our second example is the Norwegian DJ and music producer Orjan Nilsen, who has produced with "Violetta" for us hard, but at the same harmonic and melodic song. The Q Acoustic transducers go with the electronic synth sounds to excellent and prove excellent for its price category impulse fidelity. Even at a high level, we can not criticize here. Where we're at it, the BT3 offer for their size, a significant level and are only slightly pointed at the maximum and distort easily. Who wants to reach this point, but it must be boiled quite hard, even a larger space sonicated the stereo set easily and raises party atmosphere. The kick bass is captured very well by the possibilities of the loudspeaker and offers solid volumes, many may be a bit too little of spectacular sound, as not thickened. But If you like it dry, which is - especially when considering that he did not even € 500 had to put on the table for the combination - just be difficult to chisel the grin back from her face. This dry, pulse-abiding way of playing it is that gives the Q Acoustic BT3 at Classic Rock songs like Hotel California by the Eagles enormous benefits. The entire sound effect "to the point" and harmonious.

Of course, there are also pieces that therefore the Q Acoustics BT3 easily overwhelm the capacity of a compact speaker and. Good shots of representatives of Scandinavian Heavy Metal Guards are now no longer necessarily in short supply. Sabatons 40:1, for example, offers excellent differentiation and structured frequency ranges. Here the bookshelves just have to back off. In places, a Fundamet is well suggests, but just can not keep up with the possibilities of an adult standing speaker with much larger membrane area. Other than that, the BT3 offer an excellent scenery and a good differentiation of the extremely diverse and complex soundscape, while the voice is always focused and imaged multi-faceted.

Because the wireless speakers want to stand out also for their extraordinary flexibility, we have the BT3 hanged times on our PC and placed on the desk. A little space but you should not have, because actually one is here - to set the speaker is not too close to each other on - wide stage offered. The acoustic qualities are of course rather limited by the computer's sound card as the BT3 be connected via the supplied analog phone cable to the PC most likely and thus the complete D / A conversion already in the internals of the PC from malicious code. Nevertheless, here too like the clear and detailed way of playing the British. The monitor has characteristics of BT3 in the near field, of course, clear benefits, with free installation and removal of the larger audience but must therefore be careful that he is not too far away from the "sweet spot" is located in order to exploit the full potential of the speakers. Not only in music but also for games are the Q Acoustics speakers excellent, thanks to the good local development and the pulse faithful recording all acoustic elements. However, we find the BT3 almost a shame to use them only as a PC all-round speaker, but they are in high quality musical applications too well.

Even on the TV or a Blu-ray player you can hang the speakers, the connection goes via this digital optical cable from the television to the optical input of the BT3 speakers. However care must be taken to ensure that the output of the audio signal is carried as PCM, the active speaker can decode any bitstream. Again, the wireless speakers from Q Acoustics provide a clear, detailed and spacious sound. Ordinary TV speakers, they are already far superior, but also sound bars or compact 2.1 systems have to wrap up warm. In action-heavy films with large-caliber weapons and plenty of explosions, of course, a subwoofer would do well, thanks to the pre-outs of BT3 also has to be realized. In complex sounds with a film, the dialogue is always understandable, even effects that are placed precisely in space are very well incorporated from Q Acoustics.

The Q Acoustics BT3 are actually very flexible and can be not only in the upright position but also laid across. Even on the small logo in the speaker grilles was thought, it can be easily rotated. The stereo speakers have particularly impressed us but in their pinnacle - the music. What is offered here on accuracy, detail and insistence from a cheap compact speaker is excellent.



<http://www.aredvd.de/images/2014/03/Q-Acoustics-Q-BT3-Gruppenbild2.jpg>

"We do not know about the Queen, but we are definitely amused!" - Q Acoustics speakers BT3 have convinced us in every aspect. For a set price of less than EUR 500 offers the British pair of speakers sound processing, flexible deployment options and - most important - an excellent sonic performance. Therefore, the wireless transducer deserve a strong buy recommendation and Heimsen our coveted title of "Outstanding" one.

## Q Acoustics BT3 - Acoustic strong, flexible and fair with the price Bluetooth speaker 01 April 2014



<http://www.aredvd.de/images/2013/11/ueberragend1.jpg>

- + Excellent acoustic properties
- + Huge Range
- + Easy setup
- + aptX codec support
- + Flexible Connectivity
- + Also in the near field very good sound
- + Solid build quality

- Last used input is not saved

Test: Philipp child

Photos: Sven Wunderlich

01 April 2014



<http://www.heise.de/ct/artikel/2-Klicks-fuer-mehr-Daten-1.123178.html>



<http://engine.adzerk.net/r?>

[e=yJhdil6MzUzNzYsImF0ljo0NiEsImNtljo1MDlyMwyiY2qiOjEYMiY3LCJicil6MTM3MjA1LCJkaSl6lqxDZM0ZiBiZWUwODRnMGZiYmM5MDk0NGEwZilzMmY3liwizG0iOjEsImZi](http://www.heise.de/ct/artikel/2-Klicks-fuer-mehr-Daten-1.123178.html)

### All current tests AREA DVD

- **TEST: Q Acoustics BT3 Stereo Bluetooth Speakers - Keep calm and listen!**  
<http://www.aredvd.de/tests/test-q-acoustics-bt3-stereo-bluetooth-lautsprecher-keep-calm-and-listen/>
- **TEST: Denon DHT-S514 Soundbar** (<http://www.aredvd.de/tests/test-denon-soundbar-dht-s514/>)
- **XXXL SPECIAL: The TV line-up from LG, Panasonic, Philips, Samsung, Sony and Toshiba in 2014 compared** (<http://www.aredvd.de/tests/xxxl-special-die-tv-line-ups-von-lg-panasonic-philips-samsung-sony-und-toshiba-2014-im-vergleich/>)
- **Philips: All about the new TV series 8000 with Android operating system**  
<http://www.aredvd.de/tests/philips-alles-ueber-die-neuen-tv-baureihe-8000-mit-android-betriebssystem/>
- **TEST: Onkyo 5.2 AV Receiver TX-NR535 - Best AV receiver with HDMI 2.0 & Ultra HD 60 Hz support** (<http://www.aredvd.de/tests/preview-onkyo-5-2-av-receiver-tx-nr535-top-av-receiver-mit-hdmi-2-0-board/>)
- **Panasonic Convention: OLED prototypes and Ultra HD technology for optimum image**  
<http://www.aredvd.de/tests/panasonic-convention-ole-d-prototypen-und-ultra-hd-technologie-fuer-bestes-bild/>
- **INFO: Panasonic presents the "ALL" Wireless Multi-Room Audio System in Europe**  
<http://www.aredvd.de/tests/info-panasonic-praesentiert-das-all-wireless-multi-room-audiosystem-auch-in-europa/>
- **Panasonic: New Full HD Smart TV series ASW604W and ASW504 at an attractive price**  
<http://www.aredvd.de/tests/panasonic-neue-fullhd-smart-tv-serien-asw604w-und-asw504-zum-attraktiven-preis/>
- **Panasonic: New Sound Bars SC-HTB880/680/580 and new speaker board SC-HTE180**  
<http://www.aredvd.de/tests/panasonic-neue-soundbars-sc-htb880680580-und-neues-speaker-board-sc-hte180/>
- **INFO: Panasonic Introduces New 5.1 installations SC BTT805 and SC-BTT505 ago with 4K upscaling** (<http://www.aredvd.de/tests/info-panasonic-stellt-neue-5-1-anlagen-sc-btt805-und-sc-btt505-mit-4k-upscaling-vor/>)
- **SPECIAL: Panasonic's second Ultra HD TV generation with SAT> IP - AXW804 series**  
<http://www.aredvd.de/tests/special-panasonics-zweite-ultra-hd-tv-generation-mit-satip-axw804-serie/>
- **New from Panasonic: VIERA Full HD Smart series ASW654 ASW754 and**  
<http://www.aredvd.de/tests/neu-von-panasonic-fullhd-smart-viera-serien-asw654-und-asw754/>

- [SPECIAL: The Panasonic TV Trends in 2014 \(http://www.aredvd.de/tests/special-die-panasonic-tv-trends-2014/\)](http://www.aredvd.de/tests/special-die-panasonic-tv-trends-2014/)
- [TEST: Monster Headphones OnEar DNA - Optical and acoustic attractive? \(http://www.aredvd.de/tests/test-monster-onear-kopfhoerer-dna-optisch-und-akustisch-attributiv/\)](http://www.aredvd.de/tests/test-monster-onear-kopfhoerer-dna-optisch-und-akustisch-attributiv/)
- [TEST: Google Chrome Cast - This may be the small HDMI TV stick for 35 EUR \(http://www.aredvd.de/tests/test-google-chromecast-das-kann-der-kleine-hdmi-tv-stick-fuer-35-eur/\)](http://www.aredvd.de/tests/test-google-chromecast-das-kann-der-kleine-hdmi-tv-stick-fuer-35-eur/)
- [All tests at a glance ... \(http://www.aredvd.de/tests/\)](http://www.aredvd.de/tests/)



[\(http://rss-news.aredvd.de/aredvd/\)](http://rss-news.aredvd.de/aredvd/) [\(http://www.facebook.com/aredvdde/\)](http://www.facebook.com/aredvdde/)

[\(http://www.twitter.com/aredvd/\)](http://www.twitter.com/aredvd/)

[Going Back Home](#)

Wilko Johnson and Roger Daltrey

Audio CD

**£9.99**

(plus delivery)

[BACK \(javascript:history.back\(\)\);](#)

Copyright © 1998-2014 AREA DVD (<http://www.aredvd.de/>)  
37/0, 377