

SOLOIST PLAYING BACK



We dropped the Playback Recommended award system for 2012, but if it were still in place the Soloist would certainly qualify. - Chris Martens



AVguide.com

the Soloist offers a lively and energetic sound!

Review Highlights:

the best of photographs cannot fully match."

the context of a full-size hi-fi system."

"The Soloist sounds highly transparent and detailed, especially in the very heart of the midrange."

"The longer you listen to the Soloist the more aware you become of the almost sculptural shadings and inner details the Australian amp provides."

"The placement of instruments within soundstages was remarkably precise and well focused."

"I would liken the difference between the Soloist and other good headphone amps near its price to the difference between looking at a beautifully shaped three-dimensional sculptural object vs. looking at a fine, but ultimately flat, two-dimensional photograph of the same object...at the end of the day the sculptural object conveys a believable sense of depth, contours, and solidity that even

"Once you get acclimated to the Burson's sound, some competing amps can seem a bit brittle and anemic-sounding by comparison."

"The superiority of the Soloist's three-dimensionality and soundstaging are, if anything, even more obvious in

"When you leave the driving to the Soloist, the flagship Sennheisers lose most of that clinical, overly-tightly-wound quality and just open up and get funky, with a really impressive combination of dynamic energy and abandon coupled with the HD 800's signature control and clarity."

[Full review here.](#)